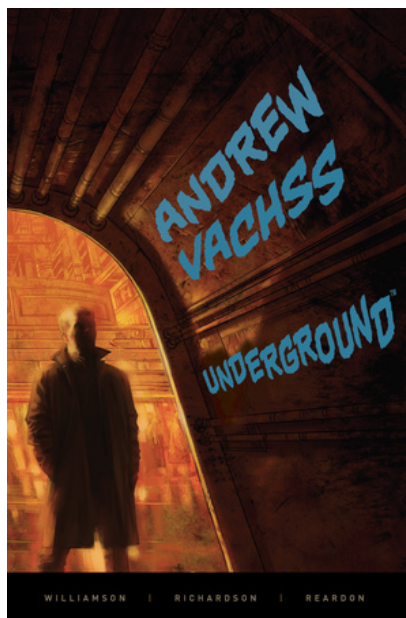




Vachss: Underground

Andrew Vachss | 9781616554163 | HC | 11/11/2014 | IN | \$29.99 \$32.99 | Dark Horse Comics; Dark Horse Books



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Marketing and Publicity

* Announcement and cover reveal through Dark Horse Press List/Newsfeed * Art feature with comics media site (*BleedingCool*) * Potential interview with Mike R. & Chet Williamson (*comic book resources*) * Potential interview with Dominic Reardon * Preview pages featured in *Publisher's Weekly Panelmania* * Full PDF distribution two months prior to on sale * Reviews push across all media timed with on sale * Print or digital galley distribution to reps and buyers * Post galley for early viewing on Edelweiss * Advance printed copies sent to buyers * Promotions with online and brick & mortar retailers (as available) * Participation in online retailer's galley viewing programs * Promotional incentives for independent bookstores * Wholesaler and/or consumer advertising at the direction of the author

Vachss: Underground

Andrew Vachss

This myth-shattering graphic novel challenges readers to re-examine how the media "governs" their lives, whether in print, over the airwaves, or online. A chilling account of willingly-embraced oppression and abandonment of individual autonomy in exchange for the predictability and comfort of fascism, *Underground* is a new genre: the Graphic Novel presented as Visual Cinema. Adapted from the original screenplay of Andrew Vachss by Mike Richardson (*47 Ronin*, *Crimson Empire*, *The Secret*) and noted author Chet Williamson, with art by Dominic Reardon best known for his work on *2000 A.D.*

When all sources of "news" are so clearly biased that none can be considered even remotely trustworthy or reliable, there is no news . . . and The Terror descends. For decades, The Rulers have been using prisoner and slave-labor to construct Underground, confident that those who flee there will willingly trade their freedom for security. Now, "truth" is what the Rulers say it is, and The Rulers rule all aspects of the human existence. But even within this antiseptically evil world, a revolutionary movement is brewing. A new breed of journalists--"The Book Boys"--risk everything to graffiti the truth on Underground's pristine walls. The intolerable act of creating a reliable source of truth--"If it's written in blue, it must be true."--is against The Rules --a huge bounty has been offered for identification or capture of any of this crew. Adapted from a screenplay by Andrew Vachss, acclaimed author of *Another Chance to Get It Right*, *Heart Transplant*, *Hard Looks* and numerous prose books and stories.

Features the three-part story scripted by Dark Horse publisher Mike Richardson that originally appeared in *Dark Horse Presents* and over 100 pages of never-before-published material!

Cover by *Fatale* artist Sean Phillips.

Andrew Vachss' writing has been described as "red-hot and serious as a punctured lung" (*Playboy*), "hypnotically violent ... made up of equal part broken concrete block and razor wire" (*Chicago Sun-Times*), and "short and choppy, like the ticking of a time bomb" (*Seattle Post-Intelligencer*).

About the Author/Illustrator

Andrew Vachss has been a federal investigator in sexually transmitted diseases, a social-services caseworker, a labor organizer, and has directed a maximum-security prison for "aggressive-violent" youth. Now a lawyer in private practice, he represents children and youth exclusively. He is the author of numerous novels, including the *Burke* series, three collections of short stories, and a wide variety of other material including song lyrics, graphic novels, essays, and a "children's book for adults." His books have been translated into twenty languages, and his work has appeared in *Parade*, *Antaeus*, *Esquire*, *Playboy*, *The New York Times*, and many other forums. His books have been awarded the Grand Prix de Littérature Policière (France), The Falcon Award (Japan), the Deutschen Krimi Preis (Germany), and the Raymond Chandler Award (Italy). Andrew Vachss' latest works are *Urban Renewal* (Vintage: January, 2014) and *Shockwave* (Pantheon: June, 2014). The dedicated Web site for Vachss and his work is www.vachss.com (a.k.a. The Zero), which has both a Facebook analog and a Twitter account.

Rights

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Aftershock: A Thriller/Andrew Vachss/HC	978-0-307-90774-5	June 11, 2013	Pantheon	\$26.95
The Shaolin Cowboy Adventure Magazine/An...	978-1-61655-056-1	11/12	Dark Horse Books	\$15.99

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